

42. 睏癯去（閩南語）

作詞：李沂澂
作曲：馮依平
編曲：Zack

♩ = 60

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line with four measures of rests and a piano accompaniment. The second system starts at measure 5 and includes lyrics. The third system starts at measure 9 and also includes lyrics. The piano accompaniment features chords and moving lines in both hands.

5
電 火 拍 開 開 目 睏 眨 眨 睏

9
翻 過 來 反 過 去 按 怎 我 會 睏 癯 去

13

13 起 來 食 泡 麵 嘔 來 嘔 去 無 滋 味

17

17 偷 偷 看 電 視 看 來 看 去 無 趣 味

21

21 時 鐘 指 到 四 窗 外 雞 啼 啼

25

25 到 底 為 著 啥 戴 誌 害 我 昏 暗 睏 瞓 去

8vb